

5-16-1980

## Montana Kaimin, May 16, 1980

Associated Students of the University of Montana

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# Controversial chemical sprayed on Oval

By JIM BRUGGERS  
Montana Kaimin Reporter

A controversial chemical, suspected of causing miscarriages and birth defects, was sprayed around the edge of the University of Montana Oval early yesterday morning.

The spraying drew much criticism from at least two UM professors and a graduate student who said they noticed the smell when they came to school.

The chemical, 2,4-D, was sprayed to rid the campus of dandelions, Ted Parker, Physical Plant director, said yesterday.

Dandelions are considered as a pest to the university, Parker said. He added that it has not been the Physical Plant's policy to inform the public when it sprays 2,4-D.

Clancy Gordon, botany professor, said he thinks the Physical Plant has "a moral obligation to warn people when they spray."

And Pat Meinhardt, a botany graduate student, said she is concerned for the people who "were rolling around in the grass without any shirts on."

She added that it hurt her to see people lying in the sun, eating their lunches and playing on the Oval so

soon after the spraying.

Meinhardt has been an environmental consultant for a group of Swan Valley residents that has brought a suit against Dow Chemical Co., a maker of the chemical.

She said there has been an unusually high miscarriage rate for Swan Valley women who live near areas where 2,4-D has been sprayed.

The chemical is closely related to 2,4,5-T, which has been banned by the federal government for allegedly causing miscarriages in Oregon.

Meyer Chessin, professor of

botany, said people should stay away from areas sprayed with 2,4-D even though there is "no hard experimental data" linking it to human illness.

Chessin, who has studied 2,4-D, said exploration of the effects of the chemical are "in the never-never land of science."

He explained that it is difficult to do studies on humans. And Meinhardt added that studies on rats may not apply to humans.

"I think it is unnecessary to spray 2,4-D to kill a few dandelions that add a little color to the campus," Chessin said.

Meinhardt added that spraying

the chemical for yard-care purposes should be banned.

"It's not worth an aborted fetus," she said.

Parker said the spray was authorized by the Pest Control Committee. He said the approval was given for the season but is not given on a daily basis.

Gordon, who is on the committee, said he was not aware that the committee gave its approval to spray yesterday.

Chessin said he does not know when the effects of the chemical will wear off. He said it depends on how concentrated the spray was, but he added 2,4-D is a fairly biodegradable chemical.

## UC director Chapman closes art gallery

By DEB DAVIS  
Montana Kaimin Reporter

In a move that he called a "personal decision," Ray Chapman, director of the University Center, closed the UC Gallery yesterday afternoon.

The gallery was featuring an exhibit by graduate art student Steve Morse, who submitted the pieces as his master's thesis. The exhibit still will be examined by a jury made up of art department faculty this afternoon.

Chapman said he closed down the gallery because he spent most of the day answering questions from a variety of people about the show.

"The comments were pretty negative about UM providing space" for that kind of exhibit which was considered distasteful by some, Chapman said.

There is a selection committee that reviews the pieces to be exhibited in the UC Gallery, Chapman said. That committee agreed to allow Morse's show more than two weeks ago, he said.

Morse said he had not been told about the closing of his show until after 9 p.m. yesterday, five hours after Chapman had closed the gallery.

"There was only one day left," Morse said, and he did not understand why Chapman did it.

Morse said there were some comments in the book the gallery

has available for public response such as "sinful, shocking and distasteful." Maybe, he said, there were a "couple of pieces bent in that direction."

Chapman was asked if he had any plans to close the Erotic Art Show that is being put on in the Montana Rooms by local artists in light of yesterday's closure of the gallery.

Chapman said the "two issues are not related." The exhibit opening today in the UC is being put on by a group of professional artists who have rented the space, he said. Because they are "independent users of the UC facilities . . . they can show anything they want to," he added.

Rodney Raub, one of the

organizers for the erotica exhibition, said he heard the report of the UC Gallery being closed when he picked up some pictures from one of the show's artists in downtown Missoula. He said he was concerned about the possibility of their show being closed, but after calling Chapman last night, he was

reassured the exhibition could go on without interference.

Chapman said he is going to the erotic art exhibit when it opens today to see what it is like.

He has heard so much about it from people on campus and the public, Chapman said, that now he is curious.

**montana  
kaimin**  
Friday, May 16, 1980 Missoula, Mont. Vol. 82, No. 103

## Missoulian files suit against Board of Regents

By LYNN PENICK  
Montana Kaimin Reporter

The Missoulian filed suit yesterday against the Board of Regents and John Richardson, commissioner of higher education, over the closing of the regents' May 3 meeting in Great Falls.

The meeting, in which the regents evaluated University of Montana President Richard

Bowers and other university system presidents, was closed by regent chairman Ted James.

James earlier justified the closure, saying the meeting would involve a "discussion of personalities" and the individual privacy of the presidents would exceed the "merit of public disclosure."

The Missoulian, however, charged that the closure of the meeting

violated the state Open Meetings Law and the Montana Constitution's right-to-know provisions.

The Montana Open Meetings Law says a meeting must be open unless the right to personal privacy clearly exceeds the merit of public disclosure.

"We believe that the public has the right to know how public officials act with public money," Rodney Deckert, managing editor

of the Missoulian, said. The newspaper's main aim in filing the suit is to obtain the minutes of the meeting and documents that were presented at the meeting, Deckert said.

The Missoulian is not interested in getting information on university presidents' private lives, Deckert said.

However, Deckert said he has been told that Richardson will not make the documents available to

the public without a court order.

If the Missoulian wins the suit, the regents will be forced to turn over the minutes and documents of the meeting.

The Missoulian's complaint, filed in Helena district court, said the newspaper was informed and believes that "in truth and fact, little if any discussion was held concerning the personal lives of the presidents."

• Cont. on p. 8.

## Bowers not student paper's choice for U of Maine presidential post

By LYNN PENICK  
Montana Kaimin Reporter

University of Montana President Richard Bowers "would seem to be an unlikely choice" for the presidency of the University of Maine at Orono, according to the student newspaper, the Daily Maine Campus.

Bowers is one of six candidates for the Maine presidency and spent four days in Maine last week being interviewed by a 21-member presidential search committee.

The paper, in a news story and news analysis printed last week, said Bowers' presidency at UM has been filled with controversy and criticism and "what UMO doesn't need is a president who will abruptly end the relative peace we've had over the past year."

The controversies the paper referred to were the cutting of 60 UM faculty positions in 1978 and the UM faculty's three no-confidence votes in Bowers.

Members of the presidential search committee will visit UM in June to interview students, faculty and administrators.

James Horan, chairman of the search committee, said in a telephone interview yesterday that the campus visit will give the committee a chance to get a better understanding of how Bowers performs as a university president and how campus members view his performance.

Bowers said he has not been told when the committee will come to UM and has made no plans for the visit.

During his week at the Maine campus, Bowers said he "learned a lot" about the campus and held open discussion sessions with students, faculty, administrators, trustees and alumni.

Bowers said the committee seemed to be concerned with the candidate's integrity, philosophy of education, experience and ability to deal with alumni and the campus community.

Neither Bowers nor Horan would say how Bowers' interview went.

Other candidates for the position are: Frederick Hutchinson, vice president for research and public service at the University of Maine; Richard Butwell, vice president for academic programs at Murray State College in Kentucky; David Kessler, director of academic informational systems at Purdue University in Indiana; Robert Quinn, dean of Commonwealth campuses at Pennsylvania State University; and Paul Silverman, president of the Research Foundation at the State University of New York.

The search committee has no deadline for its decision on who will be Orono's next president, Horan said.

Once the committee makes its decision, it must then be approved by Maine's chancellor of higher education and the Board of Trustees, which is similar to Montana's Board of Regents.



THIS YOUNG LADY split the hoops while competing in the Special Olympics Frisbee competition yesterday. The Olympics will continue through today and tomorrow. (Staff photo by Bob Carson.)



# Irony, censorship cloud erotica opening

**Erotica:** artistic items having an erotic theme, i.e., treating or depicting sexual love.

**Pornography:** a depiction of licentiousness or lewdness; a portrayal of erotic behavior designed to cause sexual excitement.

**Censorship:** the practice of altering, deleting or banning completely after examination.

**Irony:** a result opposite to and as if in mockery of the appropriate result.

A showing of erotic art, designed to provide another dimension to the conference on pornography being held here this weekend, will open at the University Center today. It does so after Missoula galleries had refused it space — refusals that artists involved in

the show see as censorship.

Combined with the censoring yesterday of a student's art show in the UC Lounge — a closing authorized by UC Director Ray Chapman because of some complaints — these roadblocks to the showing of erotic art seem slightly ironic.

The art show is trying to counter some misconceptions people hold about the public portrayal of physical love.

The ironies implicit in Chapman's censorship of Steve Morse's show and the problems local artists have had around town are many:

- the show seeks to portray "sexual love" and sex without making money at it, contrary to pornography.

- the show, according to the artists who have set it up, does not depict sexual power struggles that perpetuate the "male dominance" myth, as most pornography does.

- the conference is being held to offer various views on pornography and challenge people's beliefs; the erotica show is supposed to complement the conference by showing a different side of sexual art.

- a great deal of pornography permeates everyday life, but because it is not actually labeled "pornography," few complaints are made. But advertisements and packaging use sexual connotations to sell products — hardly a worthy portrayal of sex.

Pornography, by most definitions is usually demeaning because it exploits women or pictures them in subservient, submissive roles to men, thus reinforcing male/female stereotypes. Yet even pornography should not be censored or banned, because the First Amendment protects freedom of expression.

How ironic, then, that the erotic art show at the UC faced censorship around town when it supposedly avoids using sex to demean women or sell itself.

And Chapman, in imposing his standards and tastes on others, took away each person's chance to judge

for himself the value of the artist's work. Who is to say if the erotica show would not have been censored had the artists not rented the UC space?

Censorship is best reserved for totalitarian societies where free and liberal thought is heresy.

It certainly should not be found at a liberal arts university.

Sue O'Connell

## montana Kaimin

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Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of the University of Montana. The School of Journalism uses the Montana Kaimin for practice courses but assumes no responsibility and exercises no control over policy or content. The opinions expressed on the editorial page do not necessarily reflect the view of ASJM, the state or the university administration. Subscription rates: \$6 a quarter, \$15 per school year. Entered as second class material at Missoula, Montana 59612. (USPS 360-160)

## public forum

### UM's largest problem

I would like to briefly address the largest problem that the university faces today. This same problem has haunted the university for years, yet is now totally unfounded. I refer to the university's image in the minds of the legislators and people of this state that is based upon the misconception that the university is liberal, continually spewing forth wild ideas. I believe this to be a misconception because it seems clear, if one takes the time to look beneath the surface, that the university is neither "liberal," nor a hotbed of dangerous ideas that constitute a threat to the welfare of Montana. I'm afraid the fault for this misconception rests largely with the students, the faculty, and the administration of this university. The problem it seems to me is primarily due to the lack of effort on the part of the majority of us to communicate our true beliefs and hopes for ourselves and the state to the rest of the people in the state.

This cannot continue. If we allow the university to remain isolated from Missoula and the rest of the state, the university will obviously suffer, but so will, more significantly, the rest of the state. Here, as in all human endeavors, open and honest communication is the cornerstone to any cooperative action amongst a diverse group of people.

We must communicate to the people of Montana that the majority of us at the university do not wish the federal government to gain more authority and thereby have more control over our lives. We are not liberals. We believe, as do the majority of the people in Montana, that Montanans have the ability, the competence, and most importantly, the experience, to know what is best for Montana. We most certainly do not believe Montana needs the federal government's help to manage our forests, protect our rivers and streams, build our transmission lines, authorize our pipelines, or mine our coal. No, we do not wish to see the federal government exercise stronger influence over our lives. We are not liberals.

As for dangerous and wild ideas, well, I'm afraid they're pretty scarce these days. Almost all of the ideas that come out of the university are steeped in old thoughts and ways, and reek of conservatism. We do not seek to limit freedoms, but only to mitigate and control the transgressions upon our freedoms. And our rights. These are all old ideas, that gave birth to this country. They are conservative ideas. We believe in the free enterprise system, yet realize that economic freedom, like political freedom, must be maintained with the same enthusiasm that made it possible to begin with.

Just as we must retain the freedom to control and manage our economy, we

have the right of freedom from interference by the multinational corporations in our economy and our lives. Montanans have the right to control their resources, their economy, and their lives. We do not need giant corporations to mine our coal, subdivide our ranches, or cut down our trees. If we wish to do so, we can do it ourselves. Exxon, Asarco, Gulf, Chem-Nuclear and Champion International have vested interests that are necessarily diametrically opposed to our own. Neither the stockholders nor the executives of these corporations live in Montana, yet it is our homes, our resources, our lives they wish to control. We have the right to protect our freedoms from their influence.

The free enterprise system does not guarantee to giant corporations the freedom to destroy our agricultural economy, run pipelines and transmission lines through our valleys, or exploit our resources for their own self-interest. The free enterprise system does not sanction corporations to infringe upon our freedoms and radically change our lives. That is not freedom but irresponsibility, not order but chaos. Freedom from exploitation by outside interests is an old tradition, an American ideal.

The threats to the ranches and farms of Montana are real and imminent. Just as giant retailers wiped out local grocery stores, multinational corporations are now moving to gain control of privately owned land. Both small farms and large ranches are suffering from inflation, high interest rates, and heavy taxation, and are extremely vulnerable. Giant energy companies that are not loyal to any one country, let alone to Montana, are coming into the state en masse to mine coal and uranium, drill for oil, and build giant power plants that pollute our land and water, threaten our crops, and crisscross our land with transmission lines. Surely, life in Montana won't remain the same for very long if corporations are left free to buy our land, subdivide our ranches, and export our resources. We wish it to remain the same, and keep the major decision-making power within the state and the individual communities.

If we insist upon freedom from the federal government and the multinationals, that does not mean we are against progress. Not at all. We seek progress in its most basic and powerful sense. We seek progress through the free discussion of ideas. We seek to find ways that help us help ourselves, and help us direct the future of our communities, our resources, and our lives in a reasonable and prudent manner. We wish to progress wisely.

• Cont. on p. 3.

## public forum

### CB abused its powers

ASUM President David Curtis was quoted in the May 14 Kaimin as saying Darla Rucker was "very well-qualified" to be director of the Student Action Center. The executive selection committee agreed with Curtis' assessment of Rucker's capabilities with a resounding 5-1 vote in favor of her appointment.

Curtis responded to Central Board's rejection of Rucker's nomination by saying, "I don't see a valid reason why the board voted as they did." The plain truth is that CB indeed did not have a valid reason for voting against Rucker, which is precisely why CB held no public debate on Rucker's impressive credentials for the job.

ASUM Vice President Linda Lang made a statement to CB Wednesday night which exposes the politics and prejudices which motivated CB's vote. Lang said:

"To refuse to ratify Darla without any discussion was to take the coward's way out. You did not only Darla, SAC and the selection committee an injustice, but also the university by refusing to state your reasons for not ratifying her to her face. I feel that if the reason you refused to ratify her was personal or political, you as a board should have the courage to say so. As it stands, Darla had no chance to answer some of your reasons and hesitations for they were given behind her back in your closed meeting."

When CB members finally made their reasons for rejecting Rucker's nomination public, the faulty logic and reactionary bias they displayed resulted in a Kaimin editorial which charged CB members with using "shallow reasoning." The Kaimin managing editor called CB's rejection of Rucker "depressing and disillusioning," because she has "proven skills at management, staff coordination and mustering volunteers."

CB members Brian Campbell and Carl Burgdorfer complained that Rucker is a feminist who would involve SAC in "women's issues." This blatantly sexist

remark is a tribute to the low-consciousness level of both Campbell and Burgdorfer. Their complaint is irrelevant because Darla is a political activist who is involved in a wide spectrum of human-rights issues, of which "women's issues" is only one aspect.

Did those two unenlightened CB members read the Kaimin article immediately below their published comments? That article dealt with the sexual harassment of several UM women students and vividly shows why "women's issues" should be a crucial concern of campus activist groups.

Burgdorfer also made the absurd charge that since Rucker believes in civil disobedience she is not fit to be the SAC director. What Burgdorfer blindly failed to mention is that Jim Weinberg, the candidate Burgdorfer supported for SAC director, has also committed civil disobedience at Malmstrom Air Force Base in the past.

Doesn't Burgdorfer realize how many of us at SAC committed civil disobedience at Malmstrom this Easter? Those who crossed the line at Malmstrom include outgoing SAC director Ron Stief, ASUM Vice President Linda Lang, Paper SAC editor Terry Messman, and SAC volunteers Mike Kadas, Maureen Regan, Jon Jacobson and Brad Warner. Burgdorfer would have to get rid of most of the SAC workers to be consistent in his opposition to civil disobedience.

SAC is supposed to be an activist organization and it is patently ridiculous to say Rucker can't be SAC director because she is willing to take a stand to show the strength of her beliefs against nuclear weapons.

Steve Spaulding said Rucker's appointment would have divided SAC. He is dead wrong. The SAC staff was almost unanimous in its support of Rucker's nomination. Central Board's timorous rejection of her nomination

• Cont. on p. 3.



## Largest problem . . .

• Cont. from p. 2.

with caution and well-thought-out concern.

At the same time we realize that some of the old ways are unhealthy. Fossil fuels, a relatively new old way, for example, are not only nonrenewable, but dangerous to our way of life. Strip mining ruins farm land, and destroys the social fabric of our rural areas. Pollution from the burning of fossil fuels is harmful to agriculture, and the long-range effects, such as acid rain, are largely unknown. There are better ways, proven and practical ways, and most of them are old, such as wind power and the distillation of alcohol from grain. Surely the people of Missoula would rather have a few large windmills than several power lines, with towers taller than Aber Hall, in the valley. A project that is proven and holds much promise is the distillation of alcohol from waste wood products, which people at this university are researching and perfecting. To gain independence from foreign oil we do need to strip-mine coal and destroy

agricultural land, but use our heads. Innovation is an old American tradition, and one of its finest.

This university has much to offer the state. It is not a liability but a resource, a healthy and valuable resource that can help Montanans maintain their freedoms, protect their communities, and ensure a healthy future. If we are to contribute our fair share to the welfare of Montana, we, students, faculty, and administration, must become involved with the community and the state. It is our responsibility, and it is our obligation. The Student Action Center can contribute in small, but significant ways to the welfare of the state, and this is its task. But it is not SAC's task alone. All of us must, in one way or another, share the responsibilities that are ours as citizens. Such involvement benefits the university, our communities, and the state, and is the backbone of our freedom.

**Jim Weinberg**  
senior, philosophy  
director, Student Action Center

## Abused powers . . .

• Cont. from p. 2.

was the real reason that SAC has been plunged into divisiveness and controversy.

CB made a decision based on short-sighted, immature reasons that ignore the greater good of the university in favor of its own petty personal prejudices. Curtis wrote all CB members a letter detailing Rucker's abundant qualifications and administrative experience.

CB spitefully rejected an applicant who, as Curtis pointed out, was the Montana Outstanding Woman of 1978, a director of KECI-TV's advisory board, financial manager of the Montana Coalition of Handicapped Individuals and was appointed by Gov. Judge to be vice president of Area 1 CETA board.

Linda Lang's statement to CB made it quite clear that CB members made an incompetent decision. Lang said, "I do not feel Darla was given a fair chance. I feel that she is the most qualified and the only applicant who had a plan outlined to get volunteers to work on SAC

projects, a definite improvement to SAC."

It bodes ill for all progressive campus organizations that only a handful of CB members had the insight and progressive outlook to vote for the nominee that the selection committee found to be most qualified. Only Vicki Harriman, Sue Ferrara, Robin Castle, Linda Lang and Dan O'Fallon voted conscientiously in accordance with UM's best interests.

I completely agree with Kaimin Managing Editor Dennison that the other CB members "failed the test" of making objective decisions based on the good of the university. Dennison wrote: "Government will always be susceptible to abuse in the form of its employees injecting personal interests into decision making." The majority of CB has abused its power, rendered an uninformed, biased decision and cheated the University of Montana and SAC out of an excellent director.

**Terry Messman**  
senior, journalism



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## music

### All-Beethoven concert sparkles

By VICKI RAY  
Montana Kaimin Reviewer

The University of Montana Little Symphony, under the direction of Jean-Paul Penin, presented an all-Beethoven concert Tuesday evening.

It was an excellent concert. The only disappointment was that there weren't more people there to enjoy it.

The evening began with the Prometheus Overture, which the orchestra played very well. There was sparkle and vitality in the interpretation and subtle interplay between the strings and woodwinds in the middle section of the work.

The next piece was Beethoven's first-piano concerto: Opus 15 in C Major, featuring Miguel del Aquinas, a student of Dennis Alexander, assistant professor of

music. Del Aquinas gave an excellent and very convincing performance that became stronger as the piece progressed.

His cadenza into the first movement was lovely and lyrical, although at times the excitement of the piece seemed to dominate the importance of a consistent legato touch.

The second movement was beautiful, the solid, rich sonority of the strings complementing del Aquinas' legato lines and turns.

The orchestra, consistently good throughout the concerto, (with the exception of some out-of-tune clarinets), really shone in this movement. Its tempo was solid and steady and the ensemble between conductor and soloist consistently good.

The third movement was delightful—del Aquinas handled this difficult movement with apparent ease and enthusiasm which was echoed in the orchestra. Especially good was the way del Aquinas manipulated the subtle mood changes in this last movement. His performance was very exciting and his technique impressive.

The high point of the evening came with the orchestra's presentation of Beethoven's Eroica Symphony. The performance was beautiful and musically exciting.

The orchestra responded well to Penin's conducting—both conductor and orchestra creating a mood that remained constant throughout the performance. The flutes and violins in the first movement were especially good, as was the oboe in the second movement. The slow movement was extremely beautiful, even magical at times.

Penin's conducting, while never distracting, reflected the intense drama of the music. The Scherzo was energetic and special praise goes to the French horns for their fine effort in this movement. The fourth movement was very exciting, although at times it seemed as though the orchestra was on the verge of going a little too fast. The fugue in the middle section was great—deliberate, grand and well-articulated.

An all-Beethoven concert presents peculiar difficulties for the reviewer because the music itself is so great that the reviewer must be concerned with only the individual efforts and interpretation.

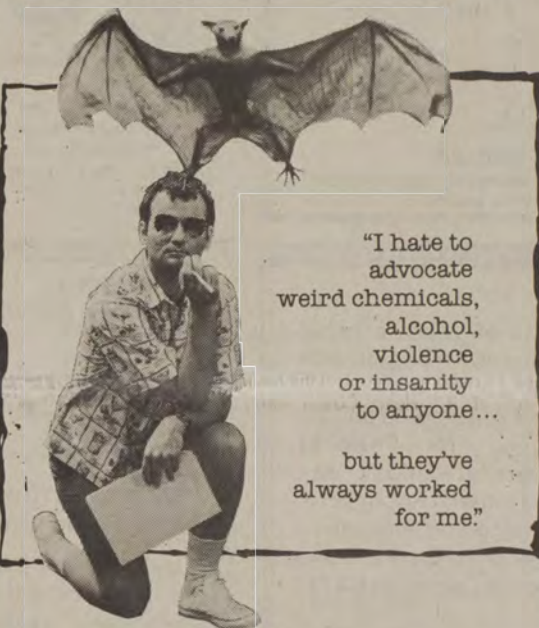
I enjoyed the concert very much and was impressed with the job the orchestra did on the Eroica—a very difficult and mature work.

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# Baker wins double at regional meet

By SCOTT TWADDELL  
Montana Kaimin Sports Editor

The University of Montana women's track season is over for all but one of UM's female tracksters.

Brigette Baker, sophomore in athletic training, extended her own season by qualifying for national competition in the 10,000-meter and the 5,000-meter race with the UM record in both races at the Region IX meet last weekend in Seattle.

She ran a 35:51.2 in the 10,000-

running the 10,000 would do it," Koontz said. And Baker is serious about the 10,000-meter run, he said.

Qualifying for nationals was a goal she set in February, Baker said. She has been training a lot harder this year and has improved her time in the 10,000-meter race by a minute, she said.

## sports

She now runs a 5:40-mile pace for the 10,000-meter race, and Koontz said he is sure her time could be improved. But because "Brigette is running so strong now, and has been improving so fast, it would be foolish of me to try to predict how much she could improve," he said.

Baker said she is "excited" about running in the national meet, but

will not change her normal workout schedule. On "distance days" she runs about 12 miles and on days when she concentrates on improving speed, she runs five 440-yard runs, she said.

Because a lot of meets did not include a 10,000-meter race, Baker has run the distance only twice this year in competition.

Earlier in the season, Baker ran the 10,000-meter race in a triangular meet with Montana State University and Eastern Washington University, and won with a 37:03.52 time.

The national finals will offer Baker tough competition, Koontz said. It is possible that the American women's record holder for the 10,000-meter run, Mary Shea, may run in the race, Koontz said. Her record time is 32:52.5.

Baker may also face collegiate champion Joan Benoit of Seattle Pacific University. Benoit's time is 32:52.7.

## Scrimmage to end spring football

The University of Montana spring football game will be more like a controlled scrimmage this year, Rick Johnson, defensive backfield coach, said yesterday.

"We don't have enough people to field two teams for the spring game," Johnson said. The scrimmage, which will start at 5 p.m. tomorrow, will be the "final tuneup" before practice begins again in August, he said.

In a controlled scrimmage there is "live offensive and defensive play, but there are no live punts or kickoffs," Athletic Director Harley Lewis explained.

"We've only got two fullbacks, one quarterback and one tailback, so we're going to control the heck out of it," Head Coach Larry Donovan said.

Donovan said spring practice has gone "real well. The guys who needed to improve, improved, and the guys who were good got better," he said.

Johnson said the attitude of the players has continually improved, and the better players have started to take responsibility for leadership within the team.

Leadership within the team is essential for the success of the team, he said.

"We're going to win when the players decide to win," Donovan said. "It's the players' football team, not the coaches'."

The annual "Pig Bowl," a football game between local businessmen and the Missoula Police Department, will be played at Dornblaser Stadium tomorrow following the scrimmage. Tickets for both the scrimmage and the "Pig Bowl" will cost \$5 for families, \$2 for adults and \$1 for children under 12 and are available in the Harry Adams Field House ticket office.



BRIDGETTE BAKER

meter run and a 16:57.89 in the 5,000-meter run.

Coach Dick Koontz said Baker's feat is "probably the greatest distance double" for UM since Doug Brown won the National Collegiate Athletic Association Division I National Championships in both the three-mile and six-mile events in 1966.

The national meet of the Association for Intercollegiate Athletics for Women will be held in Eugene, Ore., Wednesday through Saturday. Although Baker qualified in two events, she said she plans to run in the 10,000-meter event only.

Because of scheduling problems with the 5,000-meter run in Eugene, running both races would be difficult, if not impossible, Koontz said.

Many more athletes qualified for the 5,000-meter run than AIAW officials anticipated, Koontz said. So there will be a semifinal run in that event on Thursday, he said.

The 10,000-meter race is scheduled for Friday and the final 5,000-meter event will be run Saturday. For those who wish to compete in both events, it would mean running a 5,000-meter race one day, a 10,000-meter race the next and another 5,000-meter race after that.

"No one who is serious about

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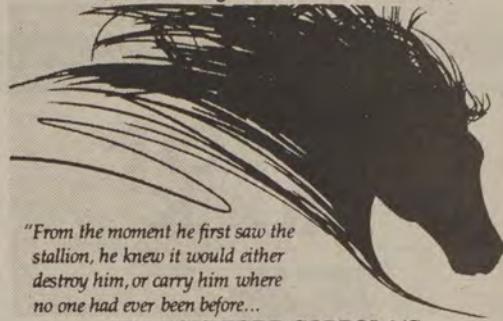
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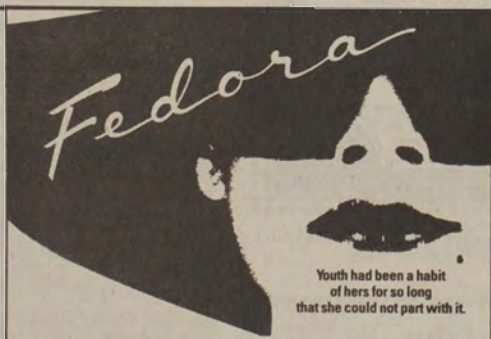
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# classifieds

## lost and found

- STOLEN:** BLUE Schwinn Traveller III 10-speed bike. Call 243-2669. 103-4
- LOST:** ALASKAN Malamute, 8 mo. old, male. Answers to the name of Boone. Please call 721-2223. Lost near Sentinel High School. 103-4
- LOST:** one very large blue igloo ice chest containing raft pump, patch kit and beer, last seen floating down the Blackfoot past Round-up Bar, \$60 and the beer is yours for its return. Lost last Sunday. Thanks, Garland. 721-4157. 102-4
- FOUND** on Tuesday by oval—3 keys on plain ring, call 549-9612 after 5. 102-4
- LOST:** SPIRAL, yellow Zoology 110 lab manual 5/7/80. I need this, please return, name & phone on inside cover. Call Cathy, 549-5263. 101-4
- FOUND:** FRATERNITY pendant on silver chain at Bonner Park. Ext. 2001 or 728-6493. 101-4
- LOST:** GOLD women's wallet on Arthur St. at bus stop. Need IDs. Please return to U.C. information desk. 101-4
- LOST:** SMALL, black, identifiable friendly tape recorder — doesn't bite but eats some tapes. Contains important (to me) tape. Battery will soon die w/o my recharger. Last seen in SC 131. REWARD! Call 243-2146. 101-4
- LOST:** ONE year-old dog, forty-pounds, black female — resembles Lab. Answers to Jamaica. 721-3627. 101-4
- LOST:** BROWN leather with gold trim. Lost in UC lounge, Copper or somewhere in between. Need my driver's lics., etc. Please return to UC info. desk or to Craig Hall. 101-4
- LOST:** SET of keys on a plastic, braided yellow & white cord. If found, please call Susan at 721-3029. 100-4
- FOUND:** IN THE ORC after the bike sale: 24 lbs. of instant dehydrated applesauce (back pack food!) 1 cup free to all takers! The ORC wants you to get out in the outdoors and so we'll provide dessert! ORC rm. 119, UC. Bring your own container. 100-4
- FOUND:** 10-speed bicycle in University area. To identify call 4-6 p.m., 243-5300. 100-4
- LOST:** ONE National Semi-Conductor calculator — please turn in at UC lounge information desk, or call 721-5343 — thank you. 100-4
- FOUND:** ON Sunday afternoon, a kitten hit by a car — it is doing fine! If it is yours, please call 721-5343 (S. 3rd St. W.). 100-4
- FOUND:** NIFTY DRUGSTORE within walking distance of U.M. STICK DRUG, 1407 S. Higgins — open 9-9 and Sundays. 74-45

## personals

- MARY—A "meditative experience" still sounds like spacing out to me. 103-1
- The BB's absence at the last Press Club will be more than atoned for. We will be there — with reinforcement! 103-1
- Jim, Deb, Don, Lynn, Dwight, Dennis, Rich, Steve, Kurt — Press Club this week is mandatory. Be there — aloha. 103-1
- JAZZ WORKSHOP with special guest — Richard Soltzman. Wilma Theatre next Tuesday. Students only \$1.50! 103-1

- Pre-Aber day hat party Tuesday night at the Lumberjack Saloon. Live music, cheap drinks. Wear a hat! 103-1
- ABER DAY — You may never be the same after the Rock & Roll Marathon. 103-1
- FREE REFRESHMENTS AND LIVE VOCALS** by Alicia and Leslie TONIGHT! 8:30-11:30 p.m. 1023 Arthur. 103-1
- VINTAGE CLOTHING** at Dove Tale. Men's, women's and children's fashions from 1830-1950. Open Mon.-Sat., 10-6. 103-2
- GAY MALES TOGETHER** meets Tuesdays 8:00 p.m. For more information call the Gay Alternative Hotline, 728-8758. 103-2
- SAVE \$100** on a Phoenix or Perception Kayak at **THE TRAILHEAD**. 543-6966. 103-1
- GET TO** know other INCO majors, Kiwanis Park, May 22, 6:00. 103-4
- FRISBEE GOLF TOURNAMENT**—Noon Saturday at Patee Canyon. Beer—Prizes. 102-2
- FREE LEARN CPR!** Cardio pulmonary resuscitation saves lives! Sign up at Student Health Service for class Tuesday, May 20 at 6:00 p.m. Class enrollment limited. Call 243-2122 and make your reservation now. 101-3

- Liberal Arts and the World of Work.** Panel discussion on local job sources for people with liberal arts backgrounds. Monday, May 19, 7:30. Women's Center, room 215. Sponsored by Career Planning and Placement and the Liberal Arts degree program. 101-3
- STUDENTS:** Moving in June? Do you have furniture or other items you can't take along? Will buy — Reasonable. Call 543-5228. 101-5
- CHARLES DICKENS** shares his personal history, adventures, and observations of America in "BOZ!" — a one-man stage comedy, May 19 and 20, 8 p.m., UC Ballroom. Call 243-4581 for tickets, \$2 Students, \$3 General. 101-3
- ELDERLY MAN** going on camping trip to N. Canada, Alaska, needs congenial young man (over 21) to accompany. Box 566, Lolo, MT. 99-5
- UNPLANNED PREGNANCY OPTIONS.** Call Marie at 728-3820, 728-3845, 251-2513 or Miami at 549-7317. 80-30
- GIRLS INTERESTED** in Boxing in Exhibition Bout for Grizzly Smoker call Coach Flajole, Ext. 5331. 96-6

## for sale

- PORTABLE BLACK** and white T.V. \$35.00, 728-7909. 103-1
- 72 DODGE COLT** 30 mpg., 68,000 miles, radials, good condition, 728-7936 or 243-2445. 102-2
- 19" COLOR T.V.**, evenings 728-3977. 102-5
- REALISTIC COMPONENT 8-track** player, \$35, 549-2959. 97-13
- motorcycles**
- 1974 HONDA Elsinore CR250M, just rebuilt. Best offer. 549-2959. 97-13
- HONDA 550, 1974, \$1000. Excellent tour bike. Glen, 721-3540. 101-3
- 1978 HONDA 185 Twinstar — blue, 2,450 miles. Superb condition. Asking \$1095. Call 721-3520. 100-5
- 50 MPG.** 1978 HONDA, 750K. Loaded for touring; excellent condition, \$2195, 543-4269 or 543-2209 after 5 p.m. 100-4

## wanted to buy

- TICKET FOR TOSRV Bicycle Tour!** Call Randy 721-4747 Days, 728-5394. P.M. 103-1
- BUY OR BORROW.** Tipl. Kris, 728-7882. 102-2

## wanted to rent

- VISITING PROFESSOR** desires to rent furnished house or apartment for summer (June 1-Aug. 31), call (405) 377-4608 after 5:00 p.m. 102-4

## for rent

- FOR RENT:** 2 bedroom apartment near campus. \$225 month, heat included, management position. 728-6848. 103-4
- SUMMER RENTAL.** 2 bedroom completely furnished apt. \$175/mo. including utilities. Available June 8 through Sept. 6 (approx.). Call 549-8344. 102-2
- HAVE A summer job.** Leaving town, need roommate or sublet to responsible party. Quiet 2 bedroom house, 4 blocks from Univ. next to Kiwanis park. Garden spot. Prefer non-smoker. \$175/mo. + deposit. 549-8838. 102-2
- SUBLET:** NICE 2-bdrm. furnished apartment. Close to U. Call 549-9576. 102-2
- EXTRA LARGE 2 and 3-bdrm.** apartments. Close to U. downtown, and shopping center. Older 2-story brick building — lots of character. Rent \$270-\$280/mo. 543-4984, or 825-7984 collect. 101-6
- 2 BDRM., YARD, fireplace.** 243-6500 (W) 728-3442 (H). 101-5
- FURNISHED STUDIO** apartment for summer. Available June first. One block from university. After live: 549-3870. 101-5
- SUMMER SUBLET.** June 7-Sept. 7. Negotiable. \$135/mo. 2-bdrm. apartment, part furnished. 728-6720. 101-4

- LARGE MODERN** one bedroom apt. Furnished, close to campus. \$250, utilities included. 543-4223. 101-3
- SUMMER SUBLET.** 1 bedroom, nice yard, cool, sunny, available June 10. 543-8433. 100-4
- INEXPENSIVE ROOMS.** Ideal location. Manager, Room 36, Montagne Apts. 107 S. 3rd W. 100-9

## roommates needed

- ROOMMATE WANTED:** female non-smoker, 2 bedroom furnished apartment near campus available June 10. \$110 each, heat included. 721-5325. 101-3
- FEMALE.** BY June 6. \$100/mo. Includes utilities, washer/dryer. Call 549-3478. 102-4
- FEMALE.** FOR summer. Large house, fenced yard. \$90/mo. 251-2463. 102-2
- ROOMMATE NEEDED** for at least the summer. Available now. 721-4033. 100-4
- TO SHARE** furnished 3-bdrm. house, male or female, \$77/mo. plus one-third utilities, NO PETS. 2606 Duncan, 549-9572, wkdays; 728-1814 wkends. 101-3

## help wanted

- SUMMER WORK** Challenging—High paying Travel—transportation preferred; not required. Single. Call 728-4710 ext. 14. 102-4
- LIVE-IN MALE** counselor needed for 6 wk. summer school program June 11-July 26. Must have sophomore standing, prefer experience in counseling and dealing with Native American Students. Apply at the Lodge Personnel Office by Friday, May 16. Pay is \$950 per session. 101-3

## business opportunities

- BUSINESS MAJORS** freshmen-juniors—looking for great business experience during the summer? Write Business Experience, 218 Lindsey Place, Bozeman, MT 59715. Please include phone number. 101-6
- \$500** Each clipping, newspaper articles. Ideal home business that requires no previous experience. Complete working instructions \$5.00 (guaranteed). Patty, Dept.-W, Box 613, Bozeman, Mont. 59715. 100-4

## services

- RESUMES THAT** get jobs. Professionally written. Fast service. 251-3649. 100-4

## typing

- EXPERIENCED TYPING** & editing. 251-2780. 103-7
- PROFESSIONAL TYPING.** IBM Selectric. Reasonable and fast. 543-3518. 103-5
- IBM TYPING:** term papers, thesis. 721-3293, evenings. 728-1515 days, Sandy. 102-5
- IBM TYPING,** editing, convenient. 543-7010. 88-23
- THESIS TYPING.** Cheap. Speedy. 728-7799. 81-30
- IBM TYPING** by appointment only. Lynn, thesis specialist-editor. 549-8074. 76-35
- THESIS TYPING SERVICE.** 549-7958. 74-37
- EXPERIENCED TYPIST** will type term papers, etc. 721-5928. 100-4

## transportation

- DESPERATE!** I need a ride for one body and its personal effects to exciting Forsyth during the weekend after finals, June 7th or 8th. Will generously help with \$5 for gas and special effects. Please call Joe at 243-4685... keep trying. 103-4
- RIDE FOR TWO** to Bozeman for Memorial Day weekend. Will help pay for gas. Call 543-5489 before 10:00 a.m. 103-1
- RIDE NEEDED** to Seattle after 4 p.m. June 4 or early June 5. Share expenses. 549-9771. 102-4
- GET ME** to the church on time. Ride needed to wedding in Bozeman. Can leave Friday afternoon or Saturday morning. Call 549-7950. 102-2
- RIDE** needed to BILLINGS over Memorial Day weekend. Leave after 1 p.m. Friday; also after Friday, May 23. Share expenses. Call Rick at 243-5280. 102-4
- RIDERS** needed Eastbound for Minneapolis. Will take riders or packages. Leaving May 21st, returning May 28th. Call Paula at 728-5631. 102-4
- RIDE** Needed to Seattle anytime after May 22. Return May 26 or 27. Call 543-4285. 101-4
- RIDE NEEDED** to Seattle anytime after May 23. Call 728-3442. 101-4
- NEEDED:** 2 rides to Seattle, leaving May 28th, early morning — share gas & driving. Call Cathy, 549-5263. 100-4
- RIDE** NEEDED to Southern New England, N.Y.C. area. Share gas and driving. Leave anytime after June 6. Call Suzanne at 542-0401 after 6 p.m. 100-4
- HELP!** I need a ride to Great Falls Friday, May 16. Will contribute bucks \$\$\$ for gas. Please call Jessie. 549-6017. 100-4
- RIDE NEEDED** to Sunburst, MT (or Shelby) Friday, May 16. Please call 543-8433 (after 4). Leave message for Chris. Thanks! 100-4
- RIDE NEEDED** to Conrad or Great Falls, Friday, May 16. Car leave at 11:00. Please call Jon 496. 100-4

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by Garry Trudeau

Pornography conference starts today

**By DEB DAVIS**  
Montana Kaimin Reporter

Liberty, decency and feminism. These three different perspectives on the multimillion dollar business called pornography all will be examined at a conference at the University of Montana today and tomorrow.

"Obviously the issue is of increasing concern" both on the national level and in Montana, Richard Vandiver, associate professor of sociology, said. The sociology department is co-sponsoring the conference.

There is concern about knowing "what it is and what position

should be taken," he said. "As an academic department," he said, "I think we feel it is useful to have a discussion of these issues."

The Rev. Gayle Sandholm of Ark-Campus Ministries said his group is also co-sponsoring the conference. Pornography is "undergoing a substantial rise in this country," he said, and the "dehumanization of persons and the violence done to persons as portrayed in pornography contradict the Christian understanding of the sacredness of persons."

Jennifer Thompson, conference coordinator for the Women's Resource Center, said the WRC,

the third co-sponsor of the conference, is not taking a stand on the issue during the conference but is interested in "presenting dialogue and presenting the three points of view."

There will be several nationally known people speaking at the conference including feminist Diana Russell, from a San Francisco anti-pornography group; Raymond Gauer, a member of Citizens for Decency Through Law from Los Angeles; Steven Marcus from Columbia University, who will present a commentary on the cultural heritage of pornography and censorship; and Leanne Katz, a civil libertarian from New York.

The national speakers will participate in a panel discussion on the national perspectives on pornography today at 7 p.m. There will be a panel discussion on Montana activities and perspectives on pornography tomorrow at 9:30 a.m.

—weekend—

- FRIDAY**  
**Conferences**  
"Liberty, Decency and Feminism: Three Perspectives on Pornography, noon, UC Ballroom.  
Public Television Conference, UC Montana Rooms.  
**Arts and Entertainment**  
Erotic art show, 9 a.m., UC Montana Rooms 360 I, J.  
Coffeeshouse: Mike Canfield, 8 p.m., UC Lounge.  
Alethea Coffeeshouse: Alicia Bullock and Leslie Wilson, 8:30 p.m., 1023 Arthur Ave.  
Violin recital, Jacqueline Hjelmseth, 8 p.m., Music Recital Hall.  
MOTV Film Festival, Missoula Museum of the Arts.  
Denys Taipale Calligraphy Workshop, Missoula Museum of the Arts.  
**Miscellaneous**  
Pornography Conference Buffet Supper, 5-7 p.m., The Ark, 536 University Ave., \$4 adults, \$1 children.  
UM Women's Soccer Practice, 2:30-4 p.m., Riverbowl.  
Special Olympics, all day, Harry Adams Field House.  
Forestry Awards Dinner, 7 p.m., Gold Oak Room.
- SATURDAY**  
**Meetings**  
Delta Kappa Gamma Breakfast, 10 a.m., UC Montana Rooms 361 A, B, C and D.  
Easter Seal Board, 9 a.m., UC Montana Rooms 360 B and C.  
University Women's Club Luncheon, 1 p.m., Gold Oak East.  
**Conferences**  
Pornography Conference: Debating the Community Standard, 8 p.m., UC Ballroom.
- Public TV Conference, 3 p.m., UC Montana Rooms 361.  
**Arts and Entertainment**  
Erotic Art Show, 9 a.m., UC Montana Rooms 360 I and J.  
MOTV Film Festival, Missoula Museum of the Arts.  
Denys Taipale Calligraphy Workshop, Missoula Museum of the Arts.  
Free Film: "Psycho," 9 p.m., Copper Commons.  
**Miscellaneous**  
WRC Pornography Workshop, 4 p.m., UC Montana Rooms 360 B.
- MONDAY**  
**Meetings**  
Storeboard Luncheon, noon, UC Montana Rooms 360 A and B.  
Cheerleading Meeting, 7 p.m., UC Montana Rooms 360 I.  
**Lectures**  
Robert Burgan, research forester: A Hand Held Calculator—Fire Danger and Fire Behavior, 3 p.m., Math 109.  
Forum: Handicapped Awareness Week, noon, UC Mall.  
Liberal Arts and the World of Work: panel discussion, 7:30 p.m., WC 215.
- Arts and Entertainment**  
ORC Films: "Thermal Wilderness" and "By Nature's Rules," 2:30 p.m., UC 119.  
ORC Films: "Climb," "Solo" and "Solo Behind the Scenes," 7 p.m., UC Lounge.  
"Boz": A One-Man Performance, 8 p.m., UC Ballroom.  
**Miscellaneous**  
Rodeo Club, table in the UC Mall, all day.

**Planning a Weekend Blast?**

Gin	200 ml	\$1.95
Cabin Still Bourbon	750 ml	\$6.85
Colony Chianti	750 ml	\$1.99
Parducci Zinfandel	750 ml	\$3.89
Budweiser	6-pak	\$2.19

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**LIBERTY, DECENCY, FEMINISM:**

**Three Perspectives on Pornography**

A Conference at the University of Montana  
MAY 16 AND 17, 1980

What is pornography?  
Who decides about community standards?  
Is there a relationship between sexuality, violence, the role of women and pornography?

For more information, contact the Women's Resource Center, 243-4351. Child care and housing will be provided.

Sponsored by the Women's Resource Center, ACLU of MT, Ark-Campus Ministries. Funded in part by the Montana Committee for the Humanities, and ASUM Programming.

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A STONEY COLLACE FILM  
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## Montana artists display erotic art today, tomorrow

By DEB DAVIS

Montana Kaimin Reporter

Erotic art works by 15 Montana artists will be exhibited in a show at the University of Montana today and tomorrow.

More than 70 paintings, drawings and sculptures will be displayed in the show scheduled to begin at 11 a.m. in the University Center Montana Rooms 360, I and J, according to Rodney Raub, one of the show's organizers.

Raub said the group of artists has been considering having a show for quite awhile but has run into problems trying to find a place for a showing because the local facilities have a "gallery image to protect."

The artists finally found a place to display their art in the UC. One display of art in the UC was closed down yesterday. (See related story page 1.)

Dirk Lee, Frank Ponkivas, Monte Dolack and Susann Lavolt, all contributors to the local satirical magazine, Missoula Comix, will have pieces in the show.

The show was set up to run simultaneously with the conference on pornography today and tomorrow in the UC Ballroom.

Lee said.

Lee said the artists wanted to bring their erotic art to the public because it is a legitimate art form and they would like to have the public learn to appreciate it.

Raub agreed that erotica is not the same as pornography because erotica depicts "a feeling of being joined or connected with another human being. It is a process that captures the emotion of a sensual experience, the joy and pleasurable feelings," he said.

Pornography, he said, "reminds me of a slap in the face, a condensation of anger."

Lee said there are incidences "where submission can be highly erotic for male or female" but pornography displays "an imbalance of power" between the sexes.

Erotica has "more to do with life" than pornography, Lee said. It has a "connection with the planet" such as the "interconnection seen between the trees and the ground," he said. "It propagandizes life over death," he added.

There will be an artists reception held at the exhibit this evening at 7 to provide the public with an opportunity to meet some of the artists.

sonal questions were also asked.

Deckert said the Missoulian finally decided to file the suit because the commissioner and regents "went with a blanket closure" and there were no other ways to obtain information concerning the meeting.

The Missoulian was "patient and reasonable" in its requests, Deckert said.

Andrews, who hand-delivered letters to James and Richardson requesting that the meeting be open, asked the regents at the beginning of the meeting to open it and asked each of the presidents to waive their right to privacy. All requests were refused.

Deckert said the "facts of law are on our side," but it is not the Missoulian's aim "to bring the functioning of the university system to a screeching halt."

Richardson refused to comment on the case.

James was unavailable for comment last night.

A Great Falls Tribune reporter also sought admission to the meeting but was excluded.

We turn toward God only to obtain the impossible.

—Albert Camus

## Weather or not

The maid handed back my card and showed me into a big room with life-size portraits in oil and a view of the riding stables. Stubblefield was there draped over the couch like an afghan. He was surrounded by a picket fence of highball glasses that looked like he'd been at work all week on.

"He's drunk as a lord," the maid said. "As usual."

Stubblefield rose very slowly, as if his clothes were soaked in mercury. "You've come about the piranha, I presume."

"She's a detective. She's come about your wife."

"Oh yes, where the hell is she anyway?"

"If we knew that," the maid screamed, "we wouldn't be hirin' no flippin' detective now would we? And if you ask me, where ever she be, she's a lot better off than here. You're nothing but a blighted, mucking whore's son, a degenerate, pilgarlic, arrant, perverted, bindlestuffed, camel-crouched, beetle-headed, flap-ear'd hooch hound. An oenophilistic spalpeen, a souse, a lush and a goddamn lecher!"

I went back for more air. The sky told me there'd be thunderstorms and fair skies and more thunderstorms. Highs of 65 and a low of 40. I thought I could get to love that maid.

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## Missoulian . . .

• Cont. from p. 1.

According to a May 4 Missoulian story, James told reporter Mea Andrews that 95 percent of what was said at the meeting could have been discussed in an open meeting.

In addition, the paper said it believes most or all of the discussion concerned the presidents' official acts and job performance—matters of public interest.

Richardson said most of the discussion did concern official acts and performances, but per-

### Attention seniors

Seniors planning to participate in graduation ceremonies June 8 can purchase caps and gowns from the bookstore in the University Center.

The cost of renting caps and gowns is \$8.50. Graduation announcements are also available from the bookstore.

Commencement exercises begin at 2 p.m. in the Harry Adams Field House.

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If you think you can qualify as an officer, and you want to work towards a degree and a commission at the same time, make an appointment with Major Matt Matlosz at 243-2681 or 4191 or drop by the Men's Gym at Room 103A.



# etcetera—

## Watching movies

*It's easier when you don't care about plot*

By ED KEMMICK

I never reviewed a movie and I don't intend to start now. I probably would recommend 19 out of 20 movies, whereas any reviewer with professional pride would put the stamp of approval on no more than six or seven in 20, and even the average movie-goer would admit to liking no more than 12 or 13.

Since I have always considered myself somewhat average in intelligence and outlook, I have tried to put my finger on the techniques that have helped me to enjoy movies so thoroughly.

It is quite possible that some people derive pleasure from hating movies, in the same way motorists love to hate gas prices, but if even one person who truly wants to enjoy movies more takes my advice and is made a better person for it,

through various grisly devices murders three high school kids. Any moron can guess what is going to happen during the next 15 minutes at any given point in the movie.

The trick, however, is *not* to think ahead, and in fact to positively suppress any urge to do so. I am acquainted with people who smugly predicted the outcome of the movie half an hour after it began, and needless to say, they thought the movie was awful and a waste of money.

I, on the other hand, sat through the movie in a semi-comatose state, refusing to think ahead, and enjoyed myself immensely.

The benefits of ignoring the plot are even more obvious when you consider movies that have no plot to speak of. Just think of all the knotheads who pushed through the exits after seeing "Apocalypse Now," grumbling and cursing about the strange and confusing "plot."

Of course, some smarties had read Joseph Conrad's "Heart of Darkness" half a dozen times and claimed "Apocalypse Now," which was based on Conrad's book, was a revelation of sorts, a classic, a masterpiece, etc. etc. etc. But most people, and a lot of critics to boot, belabored poor Francis Coppola because the plot was so bloody incomprehensible.

How much more enjoyable it was to sit down in the theater and say "To hell with the plot. There ain't going to be a plot. Who cares. I want to see the special effects and listen to the Doors."

How could anyone reasonably expect Coppola to spend years in some murky jungle, with a budget about equal to what Italy spends on defense and come out with a plot? And yet that is exactly what millions of people did expect.

The same goes for "2001: A Space Odyssey." After all these years I swear to God I still hear people asking what that damned obelisk was supposed to mean. It wasn't supposed to mean anything.

If there was any purpose to that movie, it was to stretch the possibilities of film, to take the audience on a voyage through the vast reaches of space. It is disheartening to consider how many people, obsessed with that obelisk, missed out on this unique experience.

Another trick to enjoying movies is to appreciate to the fullest those special



There are many strange scenes just like this in "All That Jazz." If you make the mistake of trying to analyze them, you'll still be in the theater long after the movie ends.

films that are so appallingly bad as to be almost unbelievable.

Turning to television for a moment, imagine how you would feel watching the Dallas Cowboy cheerleaders on the Country Music Awards show, which I had the pleasure of doing. It is always entertaining to watch really bad dancers, but to watch bad cheerleaders dressed in hot pants and plastic shirts trying to dance to country music was entertainment of the highest order.

I got the same kind of pleasure watching "Star Trek: The Movie," the most expensive bomb this side of the Pentagon.

As I watched "Star Trek" disintegrate into the worst movie in years, it was indescribably enjoyable to contemplate the vast sums of money that had gone into its making. It was something like watching a \$30 million dam crumble into the river on its first day of operation.

Then there was the movie "Running," starring Kirk Douglas' son Michael. The movie was almost over and I had exhausted all my tricks for enjoying movies.



Clint Eastwood, shown here in a scene from "Bronco Billy," makes movies we can all enjoy. Pass that popcorn.

Then Douglas, who was supposed to be competing in the marathon at the Olympics, came stumbling across the finish line all soaking wet, bruised, bloody and apparently suffering from the highest degree of Holy Roller seizure.

That one short scene, so bad that it must have taken months of filming to capture that much badness, was easily worth the price of admission. Even now, some five months later, I can hardly recall that scene without smiling to myself.

Well, I could go on and on, but you get the idea. In closing, just remember two things when you go to a movie: 1) The man or woman responsible for the movie wants to make money. 2) You want to spend money.

It's like cheating on your income tax. If you're going to do it you might as well get some pleasure out of it.

If, however, you go to a movie and it is obvious within the first 12 minutes that no matter how hard you try you cannot possibly enjoy yourself, get up, make a lot of noise and hurrumph through your nostrils, march to the front counter, mumble something about the vice squad and family decency and demand your money back.

Even if it is a G-rated movie, don't worry. No theater manager wants to tangle with the Anita Bryants of this world and your money will be cheerfully refunded.

Award-winning journalist Ed Kemmick, looking for a healthful place to raise his family, is moving to Anaconda in June.



Walter Matthau, shown here running in his underwear in "Little Miss Marker," doesn't seem concerned with the social questions the hard-hitting movie considers.

then my efforts will not have been in vain.

First and most important, you have got to try. Once I have made a conscious decision to see a movie and have had my \$3.50 or \$4 confiscated by the theater owner, I try my damndest to enjoy myself. Don't start grumbling as soon as the credits come on.

If you must complain about something ask yourself why popcorn is no longer smothered in butter but in 30-weight oil. Or why "large" drinks cost as much as movies did when you were a kid.

But give the movie a chance. Although there are some notable exceptions, movies are meant to be entertaining and not intellectually taxing. Take the movie "Halloween" for instance.

On its face the plot is ridiculously simple. Crazy kid butchers his sister on Halloween night, gets locked away in an institution, escapes some 15 years later, returns to his old neighborhood and



There's probably social significance in this scene from "Where the Buffalo Roam," but we don't care and neither should you.



# One-man show brings Dickens to life

By DENNIS REYNOLDS

Charles Dickens and his perceptions of 19th century American society will come to life in the University Center Ballroom Monday and Tuesday nights.

In a solo performance, Bryan Hull, a member of the Montana Repertory Theater, will portray more than 30 Dickens characters in "Boz! The Inimitable Charles Dickens."

The show is a re-enactment of the closing performance of the English author's reading tour of the United States in 1868.

After repeated invitations, Dickens toured the eastern United States, giving animated and comical readings of his works, lectures and comments on contemporary American society.

The play, adapted by John Bender, is the result of three years' work by Hull and Bender while Hull performed as affiliate artist at Beloit College in Wisconsin.

Although the play has also worked well for high school, senior citizen and hospital audiences, it is designed for college audiences, Hull said.

He has been performing "Boz!"

about 12 times a year for five years, Hull said.

Most of the material used in the performance was gleaned from authentic Dickens memorabilia, he said.

Much of it was obtained from Dickens' London home, which has been preserved as an archive, he said.

The show is billed as a multimedia performance.

Hull explained that during the show, illustrations and cartoons by Dickens will be projected onto a screen, and music written for Dickens during his reading tour will be played.

Hull said his interest in Victorian literature was one of the things that attracted him to the Dickens character.

He described his mutual efforts with Bender as an attempt to carve "a niche" in the theater for Victorian literature.

Victorian literature is easily adapted to the stage and has wide audience appeal because it can be interpreted in so many ways, Hull said.

Most of Dickens' works are written "theatrically," and translate well to the stage, he said.



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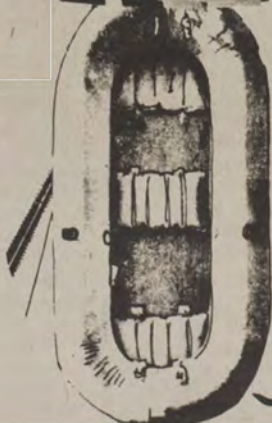


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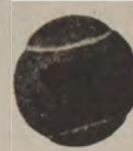
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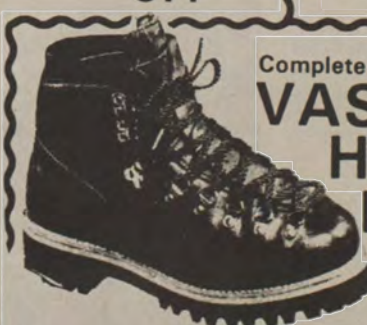
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## 'Free Folk Celebration' scheduled for Sunday

In an attempt to revive the spirit of the late 1960s, a group has organized a "free folk celebration" to be held this Sunday at Jacob's Island Park.

Jacob's Island Park is just across the footbridge near the University of Montana.

One of the celebration's organizers, Kaushal (he doesn't give a last name), says the event is "carrying on the spirit of the late 60s through the 70s into the 80s."

"The original spirit of free concerts has been lost in the

economic octopus," he says.

So Sunday's celebration, Kaushal hopes, will feature local musicians and artists. And the stage will be "open" — that is, anyone who wants to play, can.

And the celebration, which starts at noon and will last until 8 p.m., may become a regular summer Sunday event if it is successful.

Kaushal has no doubts that the celebration will go over well, however. "Within one week it came together," he says. "We got everything that we need to pull this thing together. All we need

now is for people to attend."

He emphasizes that the celebration is not a benefit for any cause. "It's not a benefit for nuclear-free sidewalks or a petition to collectivize the lumber mills. We're not trying to save the world."

(But there are indications that the group organizing the event is out to save the world in its own way. See story below.)

Free lemonade will be provided at the celebration. Musicians should feel free to bring instruments.

## Religion propels festival sponsors

Robert Michel, Paterson, Christina Maria and Kaushal, organizers of the "Free Folk Celebration" this Sunday, say they have assumed the role of the First Century Palestinian Christians, who were wandering charismatics.

Therefore, the group members had to give up their homes, possessions and families, Paterson says.

The group members, who say they do not have last names, wear buttons that

say "Christ brotherhood," but they do not belong to any congregation. None of them work for a living.

Kaushal, for example, says he came to Missoula only two weeks ago from Santa Fe. Missoula attracted him, he says, because "we've traveled all over and we've always had our eyes and ears open for fertile ground."

"Missoula has not become overrun with a kind of jaded California cynicism," he says.

Another organizer, Paterson, says the group first met "in a meaningful and natural way" in Oregon, and that love was the force bringing group members together.

Paterson also says that he does not plan to be married, get a job or have anything to do with the "American system of wealth."

The important goal in life, he maintains, is to "transcend and fly away with Christ."

They're back again . . .

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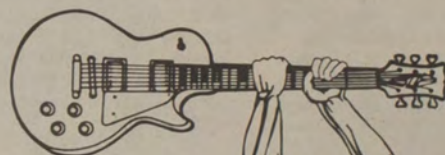
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